# PERSPECTIVES



A Publication of the Alabama Art Education Association -Spring 2022

### **President's Message**



It is with great excitement that I step into the role of President of AAEA. I have been a member for 21 years and have benefitted from every minute. Like everything in life you get out of it what you put into it. Some years I poured my heart and soul into the organization, some years I was on the fringe doing other

"life" things. Wherever you are in your journey we welcome and embrace you!

My goal is to make sure AAEA's membership is taking care of themselves during a very trying time in our lives and careers. Yes, we will still focus on sharing trends from our National organization, ideas being used in other

states, as well as our state board's goals and accomplishments, but first and foremost I want to make sure we are all OK! Each month I will post a challenge on our Facebook page to encourage you to take a little "me" time and get creative. I hope you will find these challenges fun and share your results on our page. #aaealoveyourselfmore

I want to hear what is going on in your classroom, in your district! ALL AAEA members are encouraged to write articles for our newsletter Perspectives, send your submissions idea to aaeanewsletter@gmail.com or <u>use this Google Form</u>. I want to challenge you to present at the state conferences or locally with your own area art colleagues, and finally using AAEA web and social media platforms. Reach out and tap into the wealth of knowledge and experience amongst yourselves!

Next year will be our Centennial Celebration year and we are beginning to plan, if you are interested in joining a committee for this celebration please let me know. Please remember, the board works for YOU! We have many new faces on the board and with that will be fresh changes and new ideas that come from new board members. Thank you to all our board members for your willingness to serve in a leadership capacity! If you are ever interested in leadership within AAEA, please contact me, I would love to talk to you! Thank you in advance for the opportunity to serve you as president of AAEA!

Creatively Yours,

Mary Jane Coker

aaeapres@gmail.com



Alabama was well represented at the National Art Education Association conference - and we have the photos to prove it! Special congratulations Felicia Olds for being recognized at the Southeastern Region Awards at the NAEA convention in New York City! She is truly an art star!

See more of the workshops our delegates attended by following us on



















## **UPPER GRADES LESSON SHARE**



Special thanks to **Sarah Caroline Padgett** (Vestavia Hills City Schools) for sharing <u>this successful unit</u> with our readers! Do you have a great lesson or unit you would like to share? <u>Submit it HERE</u> for consideration on social media and out next Perspectives Newsletter! Deadline for news, PD opportunities, accolades, and articles is May 15, 2022 so mark you calendar and begin gathering your best work to share with fellow AAEA members.

#### SCHOLARSHIP OPPORTUNITY TO ATTEND 2022 ARTS SUMMIT



Onin Staffing has generously donated scholarships for educators and/or college students to attend the 2022 Alabama Arts Summit. Each scholarship is for a team of two. The scholarship covers registration, two nights lodging (double occupancy), the Awards reception, and conference materials. Please complete this form for consideration.

#### Application deadline is April 4, 2022

If awarded, the team will be required to attend both full days of the conference.

#### Thursday April 28, 2022

7:00 a.m - 7:45 a.m. Check in and continental breakfast

8:00 a.m. - 4:30 Conference activities

4:30 p.m. -6:30 p.m. BREAK to get ready for the reception :)

7:00 p.m. - 9:00 p.m. Awards reception at Red Mountain Theatre campus

#### Friday April 29, 2022

7:00 a.m. - 7:45 a.m. Check in and continental breakfast

8:00 a.m. 2:30 Conference activities (including lunch and closing ceremonies)

## YAM Flag Winners Announced

Congratulations to the following teachers and students:

**Elementary:** Lauren G, 5th Grade, Oak Park Elementary, Teacher Tammie Clark **Middle School:** Sophia (Sal) K, 7th Grade, Hewitt-Trussville, Teacher Kristin Meriam **High School:** Akyra T, 10th Grade, Clay Chalkville High, Teacher Ashley Culwell **Overall:** Angelita S, 9th Grade, Chilton Christian Academy, Teacher Teresa Richards

Angelita's design hung at the National Convention this month in NYC!



**Elementary Winner** 



High School Winner



**Overall Winner** 



Middle Grades Winner





The Art Education Program at Florida State University invites you to join their inaugural interACTive professional development **Book Study.** Participants will be reading together and talking about **Amelia Kraehe** and **Joni Acuff's (2021)** *Race and Art* 

**Education.** You may order the book from Davis for \$42.95 with shipping and handling (click **HERE** to order).

The interACTive Book Study will meet once a month, beginning the first week of May—during Teacher Appreciation Week (May 2-6, 2022)—and continue through October 2022. Follow AAEA on

#### **AROUND THE STATE**

#### AAEA BOARD MEETING RECAP

Your 2022-2024 AAEA Board met in Montgomery in January for the first time. Topics discussed included plans for a Centennial Celebration, ways to engage and support the next generation of Art Educators from high school through certification, plans for the 2022 Fall Conference at Camp McDowell, and Advocacy issues. Remember that ALL AAEA members are invited to attend these board meetings, both in person and virtually, to learn how we are working to support you and to have your voice heard! Watch our social media for an announcement about our next meeting.





HAND-LETTERING WORKSHOP We invite you to attend an upcoming AAEA Hand-Lettering

Workshop on Saturday, April 9th from 9:30 am - 2:00 pm at the University of South Alabama located in Mobile. This is a Southeastern region workshop open to all AAEA Members. This workshop is being offered in-person and also virtually via Zoom. Those who attend in-person will also receive the Zoom link recording. Even though this workshop in-person and virtual is synchronous, those who opt to attend virtually will have access to the recording, so theoretically one doesn't have to sit at their computer the whole day, just an fyi.

This will be a four-hour hands-on workshop with Alma Hoffman, graphic designer and hand-lettering extraordinaire. Those who attend in-person will receive a small supply kit. In-person attendance is limited to 20 people.

Click this <u>AAEA Spring Workshop Info</u> <u>and Registration</u> to learn more and to register!



On Presidents Day, *Decatur City Schools Art Educators* gathered for professional development and were surprised with a treat bucket full of goodies from AAEA to show our appreciation for what they bring to the students of DCS!

The State Superintendent's Visual Arts Awards was held on March 9 at the Alabama Shakespeare Festival in Montgomery. Thanks to Kristina Allen Andy Meadows and the ALSDE staff - what a great job putting this together. We really appreciate the support of Dr. Eric Mackey and the State School Board members who attended. Special congratulations to Elementary Best of Show: Camille Duarte, Tuscaloosa Magnet School and

Secondary Best of Show: Emily Restad, Pike Road High School.



## 2022-2024 AAEA BOARD MEMBER SPOTLIGHT



Rikki Rhodes currently lives in Mobile, AL and is in her third year of teaching Arts & Crafts at Alma Bryant High School. Prior to receiving her M. Ed. In Art Education from the University of South Alabama in 2019, Rikki was an adjunct at USA teaching Art Appreciation, Foundational Drawing Courses, and Intro to Ceramics from 2016 to 2019. Rikki graduated with a B.F.A in Printmaking and Ceramics from the University of South Alabama in 2012 and a Masters of Art: Visual Arts, Printmaking from the University of the Arts London, Camberwell College of Arts in 2015.

Rikki is the 2022-2024 Virtual Art Competition Coordinator for AAEA. Her goal as the Virtual Art Competition Coordinator is to create a streamlined electronic submission process and to create a permanent location for the VACA artwork to be viewed on the AAEA website, along with an archive of previous years.

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