

AAEA
FALL
2019

PERSPECTIVES

FALL CONFERENCE

ALABAMA ART EDUCATION
ASSOCIATION

A BRUSH WITH CREATIVITY SAVE THE DATE!

October 25 - 27, 2019

Camp McDowell

Come join us in the heart of
Bankhead National Forest for a weekend retreat
to brush up on your creative skills.

Friday

PRE-CONF. - BRUSH
WITH INSPIRATION -
PICK TWO 3 HOUR
WORKSHOPS,
AWARDS DINNER,
BRUSH OFF/ART
CHOPPED
COMPETITION



Saturday

BRUSH UP WITH ART
SKILLS, MEDIA &
TECH WKSHPs, DIV.
MTGS, PASS THE
BRUSH - CLOSET
CLEAN OUT SWAP



Sat.
PM

BRUSH OF
INSPIRATION
DINNER;
A BRUSH
WITH... COSTUME
PARTY - FAMOUS
ARTIST OR ARTWORK



Sunday

BRUSH RUSH -
ROUND ROBIN 4
WORKSHOPS,
DOOR PRIZES



President's Letter Tammie Clark, AAEA President

Hello fellow art educators!

I hope your year has started off well. I can't believe we are in October! It's Fall Conference time again! This year we will be at Camp McDowell. I am so excited. It is one of the happiest times of my school year; being able to be with my people, learning from all of you and having the opportunity to see old friends and meet new ones. Your board of directors had a terrific Board Retreat planning session at Camp McDowell. We have plans to continue our Virtual Art Exhibition and make it bigger (see the details in the newsletter), talked about our role in NAEA's Equity, Diversity, and Inclusion Commission, made plans for rebranding AAEA and updating our website, updated our constitution, by-laws and board job descriptions, and looked at some short and long-term planning goals. The minutes are on the website. I am on the tail-end of my tenure as president and am leaving AAEA in Tricia Oliver's capable hands. We will vote on the changes to our Constitution and for our new slate of officers at Fall Conference. I encourage all of you to consider a leadership role on your AAEA board. There will be an iPad at registration for you to add your name to a Google Form for future leaders. I hope you will be one of them! Wishing you a terrific remaining Fall semester and hoping to see you at Conference!

Tammie Clark, AAEA President

Try a new way to conference! Come for all three days or
come for Saturday & Sunday - NO SUB HASSLE!

Accommodations are hotel style

All through Camp McDowell

Prices range from \$65 dbl occupancy to \$115 a night

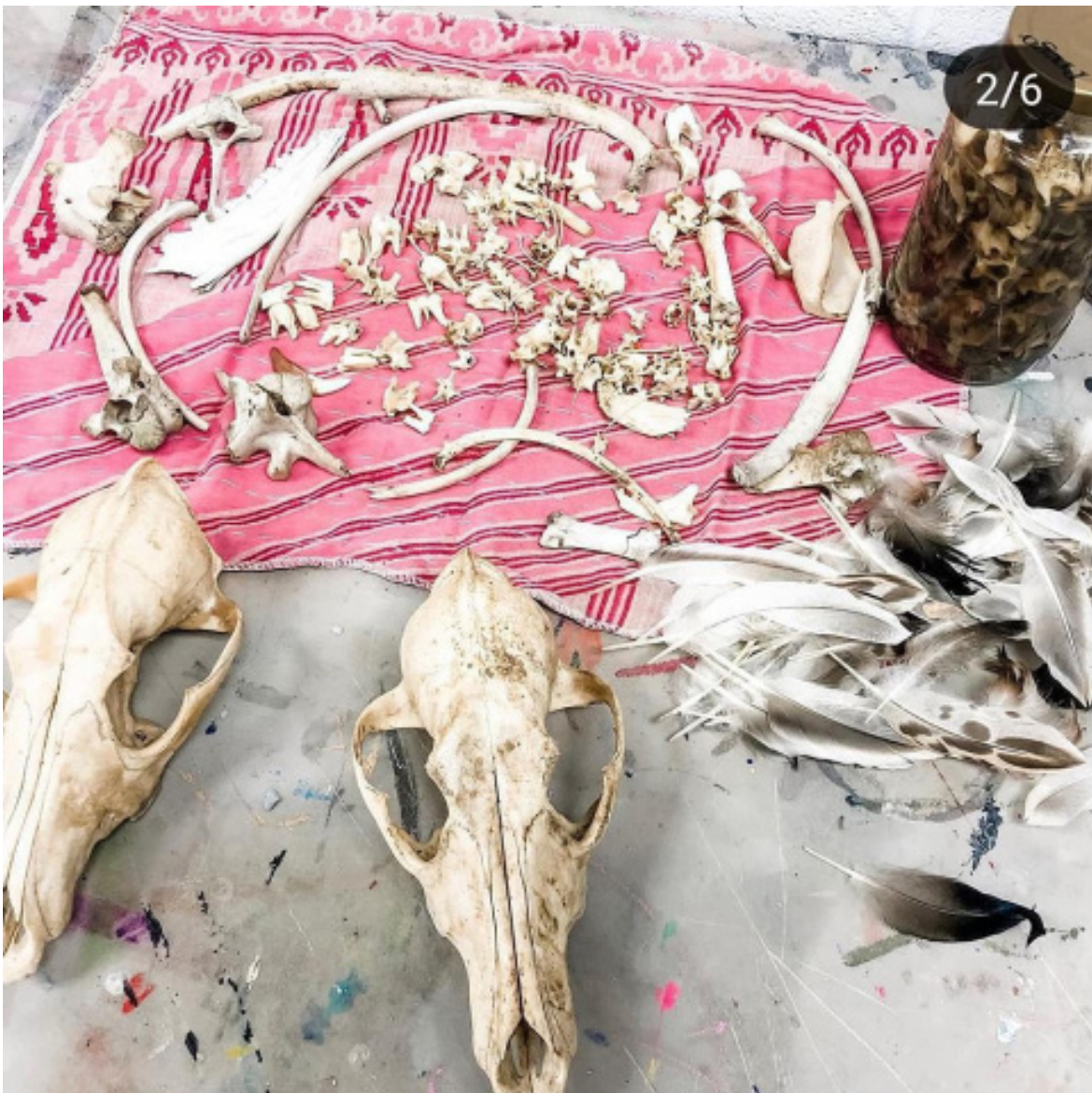
Conference costs between \$120-180 for members

More details in August at aaeaonline.org

CLASSROOM HAPPENINGS

Amanda Youngblood,
St. Paul's Episcopal School

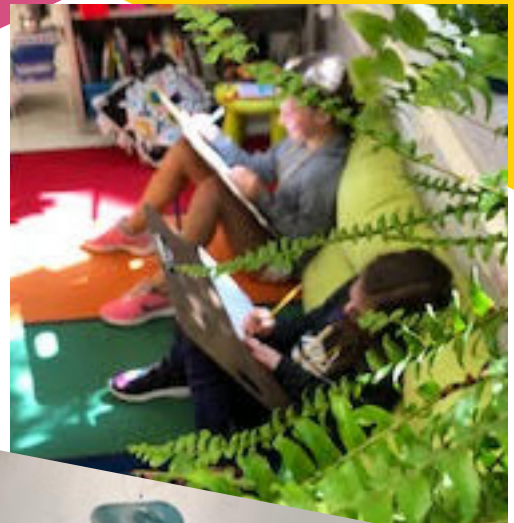
I recently had a guest artist, Allyson Clements, visit my 6th grade art students. We are doing a unit on 'faux taxidermy' made with recycled materials and paper mache. I brought in Ally because she makes art and jewelry using bones from animals she finds as roadkill. She uses taxidermy techniques to process the bones and animal hides. She finds a way to 'recycle' these animal bones into something beautiful. The students were thoroughly engaged and many are planning on incorporating some real bone and teeth into their 'faux taxidermy' projects.



TAB STUDIO

Laura Beale, Vestavia Hills
Elementary Liberty Park

My students are loving their new TAB Studio! We've already hosted two Pop Up centers to create collaborative installations to benefit the school; painting stones to create a colorful pathway at the entrance to the school and snowflake cutting to make a magical, frozen book fair. The flexibility of a TAB classroom makes including the special projects you're asked to do by your Principal, PTO, etc. a breeze!



Virtual Art Competition of Alabama (VACA) 2019-2020

Coming Soon...Regional Art Shows!! must be an AAEA/NAEA Member to enter

Each region will be hosting a live art show. The winners from each show will be sent to the board and further juried for NAEA to represent Alabama in Minnesota. All details are below but feel free to send questions to Mary Jane Coker at aaeavae@gmail.com.

Regional Shows (deadlines TBD)

*Teachers will email high def pictures of your **3 entries** to your director: (see map) please include student name, teacher name, school name, title of artwork and short artist statement.

Region 1: aaea_vaca1@gmail.com

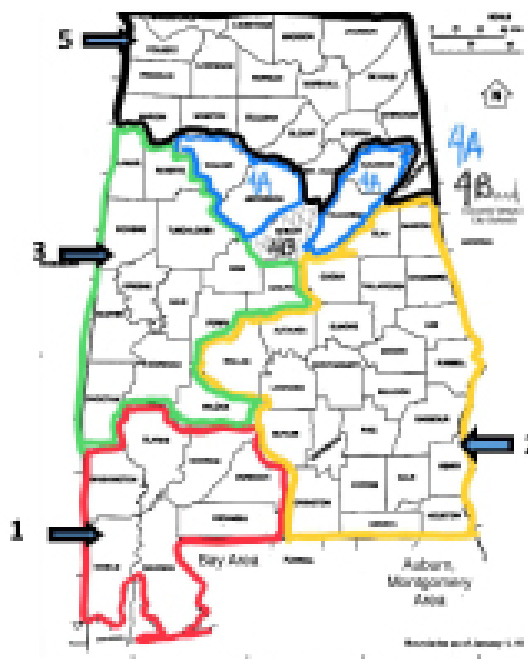
Region 2: aaea_vaca2@gmail.com

Region3: aaea_vaca3@gmail.com

Region 4A: aaea_vaca4A@gmail.com

Region 4B: aaea_vaca4B@gmail.com

Region 5: aaea_vaca5@gmail.com



*Each regional show will have 30 pieces of art 10 Elementary, 10 Middle and 10 High School.

*A winner from each category and a Best of Show will be awarded.

*All regional winners will receive a congratulatory letter and teachers will need to print a high quality 5x7 photo of the winning art and mail it to the Regional Director.

*Winners from each Region will be forwarded to the State Competition by the Regional Director.

*Winners at the State level will have their work exhibited in Minnesota at the NAEA conference representing Alabama, will receive an art pack, a certificate and letter from the AAEA president for their portfolio and photos of their art hanging at the conference

Teacher Participation Incentives

*25 teachers win money!! Twenty \$100 VISA card teacher winners & Five Wildcard winners drawn at random from all entries/one from each region

CES Celebrates Open House

Julie Harrison

AAEA Youth Art Month Chairman

Clanton Elementary Art Teacher, Julie Harrison, created a special art display with all 830 students in grades PreK-2. Based off of a monochromatic lesson from Cassie Stephens (Online Art Educator), Mrs. Harrison led students in creating self-portraits using each color in a basic 8 pack of crayons. Students used colored pencils, markers, crayons, and Sharpies to draw their own faces. The display is on the school lunchroom stage. Pictured is Mrs. Harrison with her daughter, Ellie, who is a first grader this year.



YOUTH ART MONTH 2019-2020

Julie Harrison, YAM CHAIR

The new Youth Art Month theme is
"Take a Journey Through Art". Information
can be found at

<https://councilforarteducation.org/youth-art-month/>

Click on "How to Plan Youth Art Month Program"

Click on "Flag and Banner Program"



YOUTH ART MONTH®

— Take a Journey through Art —

Alabama flag entries will be due to Mrs. Julie Harrison, YAM Chairman, by Dec. 20, 2019.
Submissions should be scanned and emailed to aaeayouthartmonth@gmail.com

Information will be available at the AAEA Fall Art Conference in October.

ART ED MENTORING PROGRAM

Sharon Christman, AAEA Mentoring/Retired Chairman

Are you attending the AAEA fall Conference in October?

Have a question you would like to ask?

All Retired Educators will be wearing a button that says ASK ME.

Do not hesitate to ask any questions you have, the retired members LOVE TO BE ASKED!

Find us at the Conference and ask away!!

Hope to see you all at the Fall Conference!

It's going be a SCREAM:)

2019 AAEA FALL CONFERENCE

We hope you will consider joining us at Camp McDowell for your art education conference! We will celebrate your colleagues, delve into art making and participate in some fellowship with colleagues all in a gorgeous outdoor setting. Participate in some competitive artt making, reminiscent of an episode of Chopped, in Friday night's Brush Off! Plan your costume for Saturday night's "A Brush with.." party. Will you be a famous artist or a work of art? Bring your unwanted or surplus art supplies for others to use and take a little something home for the Brush Rush, happening all weekend. We hope you'll choose to stay Saturday night and join us for Sunday's Round-Robin workshop sessions until lunch-time. Door prizes will happened during lunch time leaving you time to make your way home....happily exhausted! Registration is still open at http://aaeaonline.org/?page_id=2123

NAEA VIRTUAL ART EDUCATORS

Tammy Clark, AAEA President

DID YOU KNOW? As a member of AAEA/NAEA, you can get PD from the comfort of your own home? NAEA offers Virtual Art Educators, one hour PD sessions by art educators for art educators. You can get a certificate of participation at the end of the session. There are dozens of sessions archived in: <http://virtual.arteducators.org/?fbclid=IwAR27Pla-HqZVbXYgdRORJ85rrY6uFqRybpZPBgla-2vU2sln8dP2FG112olo>

The 2019-20 monthly webinar series includes the following:
I hope you'll take advantage of this amazing benefit of membership!



Professional Learning WEBINAR

Save these Dates for Webinar Wednesdays

August 21

Adapting the Visual Arts Standards to Make Your Lesson Plans Come Alive!

September 11

Maximizing the Museum Experience:
Tips for Successful Field Trips

October 9

Solutions for Using Art to Teach Writing Skills:
Integrate Literacy and Art Like a Pro!

November 20

Supporting Student Emotional Needs Through Art Therapy:
Practical Everyday Techniques for All Art Educators

December 11

Constructing Curriculum with the Smithsonian African American Museum: Bring the Smithsonian Learning Lab into Your Classroom!

January 15

Making Sense of Cultural Appropriation:
What is Multiculturalism in the 21st Century?

February 12

Building a Sculpture Program on a Low Budget:
Creative Solutions for All Grade Levels

March 11

Working with Students Dealing with Trauma and Crisis:
Stories from Art Teacher Survivors

April 22

Valuing Student Diversity: Culturally Responsive Teaching in the Visual Arts Classroom

May 13

Successful Inclusion of Special Needs Students:
Effective Mainstreaming for the Visual Arts Classroom

June 10

Folk Arts: Culture, Community, and Classroom

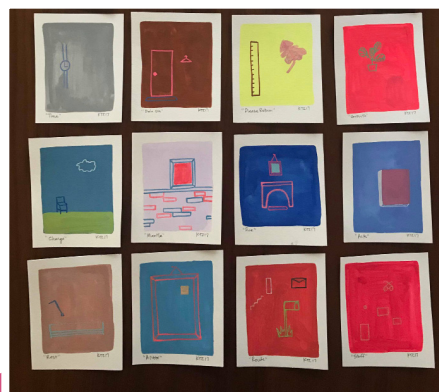
AAEA Featured ARTIST: KATHRYN HILL

Kathryn Hill, Crestline Elementary School

My name is Kathryn Hill and I'm an art teacher at Crestline Elementary School in Mountain Brook, Alabama. It's my first year at Crestline, and I love it already. I actually went to elementary school at Crestline, so it is fun to be back! Ever since I was a little girl, I knew I wanted to be an artist when I grew up. I was a very creative child and was fortunate enough to have a great mom who encouraged this interest. My sister and I would go with her to the fabric store and collect samples, then go home and sew all kinds of crazy quilts for our dolls. My mom will tell you that she isn't creative, but she sure did instill the creative spark in my siblings and me!

I went to Auburn University for my undergraduate degree and studied Studio art, of course. I concentrated in Painting, but took a couple of Printmaking classes during my last year and wished I had discovered it sooner! When I graduated and didn't have a studio, I started making woodblock prints out of necessity. I found that it was easy to take out a block of wood, work for 20 minutes, and then clean it up without leaving a big mess. To this day, I still love the process of making a woodblock print. It's a forgiving medium (until it isn't) and I find it very therapeutic.

Teaching keeps me very busy but I do carve out pockets of time to make my own work. Before I started teaching, I promised myself that I would always keep up with my own practice, even if it was just a doodle a day. I feel that it is important for art teachers to "practice what we preach" in a way and not get too busy to make art for ourselves. I do participate in pop-ups and weekend art events in Birmingham when I can, as a way to push myself to make work. You can follow my classroom on Instagram at @mrshillsartroom.



AMENDMENTS to the AAEA CONSTITUTION

Tammie Clark, AAEA President

Proposed amendments to the Constitution and By Laws of the Alabama Art Education Association have been made from the 2012 version. According to the constitution, the general membership has the opportunity to read and review the amended document 30 days prior to the vote, which will take place at the 2019 Fall Conference. You are invited to click the link to the Google Drive document and add comments. We hope you will take time to review this very important document.

Tammie Clark, AAEA President

<https://docs.google.com/document/d/15HUUct9R8wnrWI1G3d8fhay87hNclQn58uGynKqryWo/edit?usp=sharing>

MANAGING THE ART ROOM

Anna Nichols, AAEA Mentoring Co-Chair

If you are a new art teacher or just switched grade levels and the kids are proving to be more of a challenge than you anticipated, give us a call! We want to help! There are many experienced art teachers who have volunteered to be mentors for teachers who need assistance in managing student behaviors, materials, or even curriculum. We all know how hard it can be - we've been there and we understand. Send an email at the below address or send us a Facebook message! This program is completely free, so don't hesitate to contact us if you would like some help.

Sincerely,

Anna Nichols and Sharon Christman
Co-Chairs, AAEA Mentoring Program
artteacherhelp4al@gmail.com



DOT DAY AT DEAN

Andrea Newman, Dean Road Elementary

Dot Day is based on the book, *THE DOT*, written and illustrated by Peter H. Reynolds. The book tells the story of a girl named Vashti who says she can't draw. The art teacher encourages her and she finally realizes that she CAN draw. Vashti goes on to encourage others as well. I tell my art students that even though the book is about an art student, it also reaches out to all the other areas of their lives-academics, sports, music, even tying shoes! We talk about not giving up after trying something only once...keep trying...do your best...encourage others.

Dot Day was one of the first art events I learned about when I became the art teacher at Dean Road Elementary School in Auburn. That was 2012. That year I wore my Dad's clown suit that he had worn in high school! The fabric it was made from had half dots and half stripes. I read the story to the kids and we played a game that involved dots and that was about the extent of it.

Fast forward to 2019!! Our school just celebrated Dot Day on September 27. It was SO much fun!!! I am thankful to have resource colleagues who are willing to help me out and a principal who is supportive of Dot Day. This year Dot Day went to a whole new level! Besides WEARING dots, students were able to have their resource time in our multipurpose room to participate in several dotty activities. First they were greeted with a welcome message from Peter H. Reynolds, author and illustrator of *THE DOT*. His message was personalized just for us! Next, students rotated through four stations. The Dot and Dance station was for adding dot stickers to a Kusama-inspired Obliteration Wall and then dancing! My station was photographing each class in front of the Dot Day mural painted by our 2nd graders. Next students made sculptures using Dots Candy and toothpicks. At the last station, students had Dot Relays with our PE coaches (they used flat rubber dots, hula hoops, and tennis balls). The finale was having all of the students come back to the center and sing the Dot Day song by Emily Arrow, complete with hand motions.

(Continued on page 11)



DOT DAY CONTINUED...

Our music teacher is quite adept at creating a rotation schedule that works! We created a maze with our lunch tables so that not only could the students get to their stations, but those coming in to get their lunches could easily see where to go in and out without getting into the Dot Day celebration. The lunchroom ladies prepared breakfast AND lunch for the students to be eaten in the classrooms that day. It truly was a day for team work!!

Students also created beautiful dotty art that adorns our K-2 school's walls. They created Aboriginal geckos and turtles while listening to the music of the didgeridoo, Kandinsky's concentric circles on cardboard rounds, abstract dots with neon paint, Matisse's "Apples," circle families based on the book *Mixed- A Colorful Story* by Arree Chung, triptychs which included dots, stylized letters with dots, and abstract dots in the style of Alma Thomas. Students even created an "ISH" gallery based on the art of Ramon in the book *ISH* by Peter Reynolds. Our second graders made a dot mural for the photo booth background.

Our entire faculty and staff got in on the act by creating what I call Affirmation Dots. Each person wrote something kind with a Sharpie onto a coffee filter, then painted it with liquid water color paint. These dots were placed at the door as the students walked in. The sayings were things like, "You're amazing!" and "I like you just the way you are!"

In hopes to make this a school wide event and not "just" an art thing, I also put several Dot Day activities that I found on Pinterest and Teachers Pay Teachers on our school wide server so that t teachers could access them if they chose to. To my delight, many of them did!

Dot Day has become a tradition at Dean Road. Once you start thinking of dots and circles in art, the list of art projects that you could do is truly endless! The greatest part of all of this is that you can celebrate Dot Day anytime you would like! The official International Dot Day website says the official day is September 15-ish! I highly encourage you to try this at your school! And remember...always try your best and encourage others!

Dotfully yours,
Andrea Newman



Bay Area Art Educators Professional Development Workshop in Color Theory Presented by Ben Shamback

Julie Kogan, Mobile Area Representative

BAAE offered a Color Theory hands on workshop this past summer present by USA professor Ben Shamback. It was a crash course of an entire semester class he teaches the student at the university. It was very engaging, incorporating how intensity changes the value perceived in a piece of art.

Spring Ben agreed to take up Amanda Youngblood's request to speak at one of our BAAE meetings. After a casual introduction, he took us on tour of the permanent American wing exhibit. He elaborated on how he uses his color theory process as he critiqued paintings concerning use of color. We were introduced to aspects of color that many of us had not been exposed to. We asked him to think about presenting a workshop and that was the basis for the development of this workshop.

Participants were instructed to bring many color swatches from paint stores, and cutting supplies. We assembled in one of the classrooms and he presented the basics on how value and intensity affect color. He demonstrated how it takes a trained eye to pick up the the nuance and subtle differences in the values and intensity of the many hues.

Ben then narrated a slideshow in another studio, expanding on the darker, lighter and medium values in the areas of color on paintings. Returning to the workshop, we were challenged to compile groupings of different hues with similar values based on the intensity. This was much more involved once we actually attempted to try it ourselves. It took time to determine perfect matches, especially multiple matches.

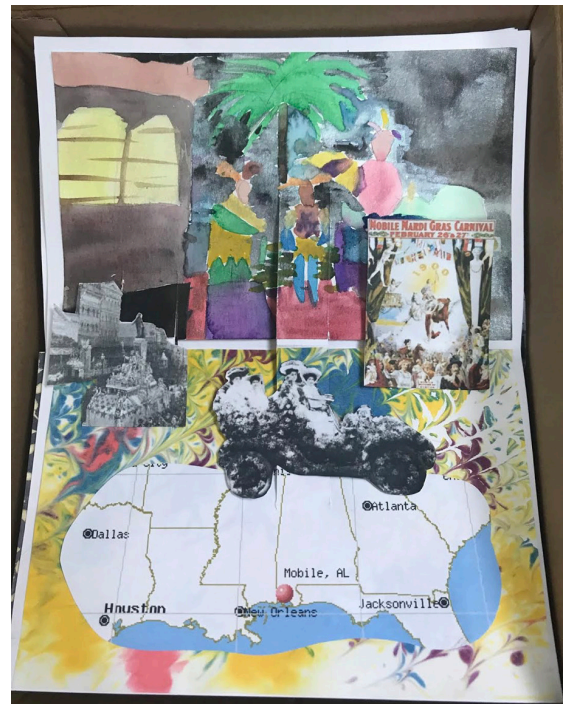


Bicentennial Event

Donna Russell, Alabama Art Alliance

In connection with Alabama's Bicentennial celebration, more than 4,000 students (grades K-12) used pop-up art techniques to create storytelling art. Their work will be on display at Alabama's Capitol from November 1-26, 2019. Please make plans to visit the exhibit during the month of November - our students have created some beautiful work!

This project has been made possible by a partnership with the Alabama State Council on the Arts, the National Endowment for the Arts, and the Alabama Department of Archives and History.



SAVE THE DATE

2020 Alabama Arts Summit

The Arts Work for Alabama: Driving Innovation and Economic Growth Through Creativity

With a focus on Education, the Economy and Workforce Development, Quality of Life

April 2 & 3, 2020

Ross Bridge Hotel and Conference Center

For more information contact the Alabama Arts Alliance

info@ALArtsAlliance.org OR 334-269-1435



2018-2020 AAEA BOARD MEMBERS

Executive Board

President	Tammie Clark
President-elect	Tricia Oliver
Past-President	Connie Deal
Secretary	Sally Chambliss
Treasurer	Phyllis Horne/Connie Deal (finishing term)

Elected Board Positions

Elementary Division	Ahmad Austin
Middle Division	Pamela Coffman
Secondary Division	Evelyn Shoults
Retired Division	Sharon Christman
Supervision/Admin Division	Shelley Bailey
Higher Education	Lindsay Parris
Museum Division	Kim Mitchell
PreService/Mentorship	Anna Nichols

Appointed Board Positions

Membership	Linda Miller
Parliamentarian	Jimmy McGowen or Betsy Logan
Newsletter/Social Media	Abby Kuhn
Technology/Website	Amber Henson
Virtual Art Exhibition	MaryJane Coker
YAM Chairperson	Julie Harrison
NAHS/NJAHS	Victoria Smith
Scholarship/Competition	Jack Vest
Conference Chairs	2018: Natalie McKnight & Ashley Sams 2019: Connie Deal, Linda Miller, Tammie Clark
AL Art Alliance Rep.	Donna Russell
ALSDE Representative	Andy Meadows

Regional Directors

North Alabama	Tammie Clark
Birmingham	Claire Caldwell
Auburn	Alcia Hames
Montgomery	BeeLee Tullos
Troy	Kelly Berwager
Tuscaloosa	Natalie McKnight
Mobile/ Baldwin Co.	Julie Kogon